

Patent Application of Lena Smith Carter for "Choral Keyboarding Non-Note

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CLAIMS

1. A choral keyboarding process/methodology comprising:

The assignment of the numbers 1-7, with 8 doubling as -1/+1, beginning with each c of a three-octave layout, perceived concurrently as negative/regular/positive (left/center/right) octave assignments being determined by human voice ranges in the key of C. Bass and tenor being C, c, and c1 and alto and soprano being c, c1 and c2; said number assignments following on subsequent notes as follows:

-1- 2- 3- 4- 5- 6- 7 1 2 3 4 5 6 7 8 +2 +3 +4 +5 +6 +7 +8

(-8)

(+1)

and, depending on the occurrence of notes in the melodic sequence above, (-8) and (+1) are shown for a thorough understanding of all numbers in the sequence. They are seldom used in the sequence of melodic/harmonic patterns, whereby,

- (a) music in any key can be played with the aforementioned numerical indicia applied to the given major/minor key with the home tone as 1,
- (b) prepared scores/prepared sheets/texts/octavos being used by students/lay musicians with a traditional, hymn-like (2 clefs/four harmonic parts) score or a prepared number sheet with text where numbers are printed directly on the score with special attention to the syllabication of text, and
- (c) said students/lay musicians using said methodology to play melodies/harmonic parts

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in the manner that they occur using numbers as aforementioned, remembering said numerical indicia, both forward and backward, of the numbers:

-1- 2- 3- 4- 5- 6- 7 1 2 3 4 5 6 7 8 +2 +3 +4 +5 +6 +7 +8

(-8)

(+1)